

CURRICULUM VITAE

DANIEL HARRISON

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Personal Details

Date of Birth: 27/07/1987

Driving Licence: Full, clean

Profile

Extensive knowledge, experience, passion and enthusiasm for television production with the ability to work on own initiative or as part of a team whilst always striving & dedicated to producing a high quality standard of programming.

Freelance

Liverpool Cruise Club – Producer & Editor – series of 30 minute commercial presentations featuring cruising holidays.

Deya Broadcasting Network – Producer & Director – 30 minute weekly youth programme for religious network.

Employment

News Producer – DM Digital TV – (November 2007 – Present)

As producer of English news & current affairs programming for a global Asian Television network reaching some 168 countries, I have full editorial control of the network's English News output with the main responsibility being the setting of the day's news agenda across 3 national bulletins, 2 local bulletins and 1 headline bulletin - whilst at all times, ensuring programming remains transparent, impartial, unbiased as well as adhering to Ofcom & ASA regulations.

During live news bulletins, duties include the full operation of all gallery and studio activity including camera, vision mixing / directing, audio mixing, cueing on-screen graphics, VT Playback, as well as keeping running orders up-to-date with any latest developments or breaking news stories.

Other duties include the management of the English News department comprising of a team of freelance journalists and presenters as well as researching, filming and editing location reports, interviews, vox pops and promos.

I have also created and produce new programming, including a weekly current affairs programme – 'Spotlight' which features a panel of expert guests who discuss in detail, a key news story from the past week. Topics have in the past included... 'Facebook Ban in Pakistan' 'Euthanasia - For or Against?' 'Pre-Election Political Panel'

Other new programming created by myself includes 'Shine!' – a twice weekly magazine style show that has allowed me to combine my interests in news and lifestyle features – I'm responsible here for researching studio guests, compiling scripts, arranging / filming / editing location shoots as well as producing & directing the live broadcast.

During this position, I have also been responsible for fully organising live outside broadcasts to provide news coverage of high-profile events including the result of the Manchester Congestion Charge Referendum (December 2008), a mass protest that took place against the war in Gaza (January 2009) as well a live rolling coverage from the frontline of an English Defence League & United Against Fascism Counter Protest in Manchester City Centre (October 2009).

Multi Skilled Technical Operator – Price Crash TV – (October 2006 – March 2007)

After completion for an intensive training period, I was promoted to this position, again one that covered several areas of the channel's live production:

Camera: Ability to operate all three cameras; each of which with different lens types thus serving a different purpose within the live programme – presenter, packshot and close up. Basic pedestal work was also introduced.

Sound: Operating a comprehensive Yamaha audio mixer in full control of up to 5 wireless tie clip microphones as well as the playout of music beds and sounds effects on cue and from own instigation when appropriate.

Vision: Remotely controlling three studio cameras using RCU's ensuring each were balanced correctly dependant on subject being filmed. Operating the studio lighting console. Operating video server - playing out request VT's and kick-starting an over night playlist and creating these when required.

Production Assistant – Price Crash TV – (January 2006 – October 2006)

Having proved myself to being a loyal, hard working and reliable members of my former employee, I was fully trained in three key areas of the channels live production as to allow me to cover these as and when required:

Assistant Director: Aiding the live gallery director as a 'second pair of eyes', providing live counts into and out of pre-recording content as well as operating Inscribers Inca Studio to provide the entire graphical output of the channel - including the outputting of scheduled graphics, running crawlers and inserting animations.

Assistant Floor Manager: Setting up of forthcoming items (and demonstrations where required) in the designated set within the studio and ensuring all presenters and guests were present in the studio.

Scheduler & Planner – Price Crash TV – (June 2003 – November 2004)

I was responsible for varied tasks in the day to day running of a television home shopping channel.

A unique opportunity of trust and responsibility was given to me in the various aspects in the running of an 'all hands on' business. I was solely responsible for scheduling the on-air content for the channel, which involved analysing past performance and then making necessary amendments to increase future turnover.

I also held the responsibility of managing website – www.yes661.com, which involved adding, modifying and deleting products when necessary. I also gave input on new features and suggested ways to improve the site; including adding stock control and monitoring to the backend of the site as well as adding an in-depth customer service functions.

References:

Available on Request